23008

THE

# CORNHILL MAGAZINE.

VOL. XXVII.

JANUARY TO JUNE, 1873.

LONDON:

SMITH, ELDER & CO., 15 WATERLOO PLACE.

1873.

[*The right of Publishing Translations of Articles in this Magazine is reserved.*]

# CONTENTS OF VOLUME XXVII.


OLD KENSINGTON.

| | | | PAGE |
|---|---|---|---|
| Chapter | XLI. | I bring you three Letters—I pray you read one | 1 |
| „ | XLII. | Rachel | 4 |
| „ | XLIII. | Crags and Fresh Air | 11 |
| „ | XLIV. | White with Gazing | 22 |
| „ | XLV. | What Aunt Sarah left for Dolly | 129 |
| „ | XLVI. | The Sorrowful Message | 135 |
| „ | XLVII. | From Heart of very Heart | 140 |
| „ | XLVIII. | An Explanation | 146 |
| „ | XLIX. | Sheep-Shearing | 257 |
| „ | L. | Tempered Winds | 262 |
| „ | LI. | "Sing hoarse with Tears between" | 268 |
| „ | LII. | An Andante of Haydn's | 274 |
| „ | LIII. | That thou art blamed shall not be thy Defect | 385 |
| „ | LIV. | Holy St. Francis, what a Change is here! | 392 |
| „ | LV. | See you not something beside Masonry? | 397 |
| „ | LVI. | The Play is played, the Curtain drops | 400 |

ZELDA'S FORTUNE.

| | | | |
|---|---|---|---|
| Introduction.—At Sea | | | 103 |
| Book I. On Shore:— | | | |
| Chapter | I. | The Portrait of a Lady | 118 |
| „ | II. | Patient and Physician | 120 |
| „ | III. | Gaano | 123 |
| „ | IV. | A Self-made Man | 231 |
| „ | V. | Confession | 234 |
| „ | VI. | A Voice—and something more | 238 |
| „ | VII. | Dr. Quixote | 248 |
| „ | VIII. | Hide and Seek | 355 |
| „ | IX. | They that hide can find | 370 |
| Book II.—Sylvia's Bracelet:— | | | |
| Chapter | I. | "Sinbad the Sailor" | 375 |
| „ | II. | Town Mice and a Country Mouse | 484 |

ZELDA'S FORTUNE (*continued*).

Book II.—Sylvia's Bracelet (*continued*).

PAGE

Chapter III. A Legend of the Rhine ..... 490
„ IV. La Prova d'un' Opera Seria ..... 497
„ V. Mademoiselle Leczinska ..... 500
„ VI. A Leap and a Fall ..... 505
„ VII. Sicut erat in Principio ..... 513
„ VIII. Dulce est desipere in loco ..... 537
„ IX. A Man without a Will ..... 641
„ X. After the Play ..... 645
„ XI. The Rights of the Matter ..... 652
„ XII. Where the Carcase is—— ..... 658

WILLOWS: A SKETCH.

Chapters I—IV. ..... 615
„ V.—IX. ..... 732

---

Aerostatics in France ..... 336
Agricultural Labourer, The ..... 215, 307
Anagrams ..... 424
Anatolia, Byzantine ..... 409
Anatolian Spectre-Stories ..... 89
Antarctic Regions, The ..... 293
Artist's Story (An): The Willow Farm ..... 191

Bath, Some Literary Ramblings about ..... 543, 688
Brantôme ..... 62
Byzantine Anatolia ..... 409

Catholic Custom: Le Jour des Morts ..... 73
China, The Marriage of the Emperor of ..... 82
Civilisation, Our ..... 671
Cotton Country, A Chronicle of ..... 467

"Dog, An Ugly" ..... 55

Fantasia Improvisation, A ..... 447
Fantasy, A Winter. By Frederick Locker ..... 384
Fly-Fisher (The), in Winter Quarters ..... 436
Franklin Bacon's Republic: Diary of an Inventor ..... 562
French Press, The ..... 703
Friendship, In ..... 666

Gautier, Théophile ..... 151
Ghosts and Goblins, Notes on ..... 451

PAGE

Ham, The Sons of ..... 581
Heroism ..... 29

Improvisation, A Fantasia ..... 447
Inventor, Diary of an: Franklin Bacon's Republic ..... 562

Labourer, The Agricultural ..... 215, 307
Literary Ramblings about Bath ..... 543, 688
Louis Napoleon painted by a Contemporary ..... 595
Lytton, The Late Lord, as a Novelist ..... 345

Marriage of the Emperor of China ..... 82
Marryat, Captain: Sea Novels ..... 170
Morts, Le Jour des: a Catholic Custom ..... 73

Napoleon, Louis, painted by a Contemporary ..... 595
New Rome. By Matthew Arnold ..... 687
Notes on Ghosts and Goblins ..... 451

Our Civilisation ..... 671

Pindar ..... 640
Press, The French ..... 703
Public Schools: Thoughts of an Outsider ..... 281

Republic, Franklin Bacon's: Diary of an Inventor ..... 562

Sea Novels: Captain Marryat ..... 170
Sons of Ham ..... 581
Spectre-Stories, Anatolian ..... 89
Star-shower, the Recent, and Star-showers generally ..... 42

Théophile Gautier ..... 151
Thoughts of an Outsider: Public Schools ..... 281

"Ugly Dog, An" ..... 55

Vidal, the Troubadour ..... 324

Willow Farm, The: An Artist's Story ..... 191
Winter Fantasy, A. By Frederick Locker ..... 384

# LIST OF ILLUSTRATIONS.


TO FACE PAGE

At the Well ..... 1

Enjoying herself very much in doing nothing at all ..... 103

Grief-stricken ..... 129

"You are a Gipsy, then? Of course you are" ..... 231

Writing and Dreaming ..... 257

"Taste this, if you've been ill—" ..... 355

Tranquil Seclusion ..... 385

"Like this, you know," and he sang the Passage himself ..... 481

"Go, Idiot!" cried out Zelda, catching Lord Lisburn in her strong Arms ..... 513

She stood picturesquely gathering Honeysuckles ..... 615

She looked round with a start, and saw Carol ..... 641

A little blue flannel bundle was brought in for inspection ..... 698